

George W. Chadwick
Symphonic Sketches

1

Clarinetto I.

in La

Allegro molto vivace.

I.

Jubilee.

Musical score for Clarinetto I, Allegro molto vivace, featuring ten staves of music with various dynamics and markings:

- Staff 1: Dynamics ff, sf.
- Staff 2: Dynamics sf, sf, sf, sf, sf.
- Staff 3: Dynamics sf, sf.
- Staff 4: Dynamics ff, sf, sf, sf.
- Staff 5: Dynamics sf, sf, sf, sf.
- Staff 6: Dynamics sf, sf, ff, ff.
- Staff 7: Dynamics sf.
- Staff 8: Dynamics mf, sf, sf, dim.
- Staff 9: Measure 3, Dynamics p.
- Staff 10: Dynamics f, p, f, p, f, f.
- Staff 11: Dynamics f, f.
- Staff 12: Dynamics B, 15, b, b.

Clarinetto I.

3

a tempo primo.

3

mf cresc.

ff

fp cresc. molto

sf

sf sempre

sf

sf

sf ff

sf

ff

fp cresc.

sf

tr

tr

Chadwick — Symphonic Sketches

Clarinetto I.

3

The image shows ten staves of musical notation for a solo instrument, possibly trumpet or flute. The music is written in common time, with occasional changes in key signature and time signature. The first staff begins with a dynamic of ff . The second staff starts with p and ends with sf . The third staff features dynamics f and sf . The fourth staff includes dynamics p , ff , and sf . The fifth staff contains a dynamic ff . The sixth staff has dynamics sf , f , ff , and sf . The seventh staff begins with a dynamic G and a time signature of $\frac{5}{4}$. The eighth staff features a dynamic p . The ninth staff includes a dynamic f . The tenth staff begins with a dynamic f . The eleventh staff concludes with a dynamic p .

Clarinetto I.

Tempo primo.

animato assai

Lento espressivo.

Assai tranquillo.

Presto.

15

pp

ff

3

sf

II.

Noël.

in Si^b

Andante con tenerezza.

24 C-ingl.

A

Poco animando.

B

C

D

E

Clarinetto I.

III.

Hobgoblin.
Scherzo Capriccioso.

Allegro vivace.

The musical score consists of 15 staves of music for Clarinetto I. The key signature is A major (one sharp). The time signature varies between 3/4 and 4/4. The tempo is Allegro vivace. The score includes dynamic markings such as *p*, *f*, *p cresc.*, *sf*, *dim.*, *ff*, and *f sempre*. Performance instructions include slurs, grace notes, and fingerings (e.g., '1', '2', '3', '6'). The music features a variety of rhythmic patterns and harmonic changes, typical of a scherzo or capriccioso.

Clarinetto I.

The musical score for Clarinetto I spans 14 staves. The key signature is mostly G major (one sharp) with occasional changes. The time signature varies, including measures in common time, 4/4, and 7/8. Dynamics range from *p* (pianissimo) to *ff* (fortissimo). Articulations include slurs, grace notes, and accents. Performance instructions like "cresc.", "sf" (sforzando), and "più f" are included. Measure numbers 1 through 14 are indicated above the staff. The score concludes with a section labeled "Un poco più moderato." followed by measures 1 through 7.

Clarinetto I.

8

9 *animato*

p cresc. *ff*

ff

p espress.

f

p

f

p

f

p

sf

f

sf

ff

p

Clarinetto I.

5 14

cresc.

f

cresc.

cresc.

p cresc.

cresc.

ff *sf* *ff* *sf* *ff*

ff

s.f.

cresc.

poco a poco

assai con fuoco

G. P.

ff *s.f.*

G. P.

ff *s.f.*

Clarinetto I.

IV.

in Si^b

Moderato. Alla Burla.

A Vagrom Ballad.

Musical score for Clarinetto I. The score consists of ten staves of music. The key signature is Si^b, indicated by a sharp sign and a double sharp sign. The time signature varies between 2/4 and 6/4. The dynamics include *p*, *f*, *pp*, *sf*, *mf*, *ff*, *cresc.*, *dim.*, *rall.*, *accel.*, and *a tempo*. The score includes sections labeled A, B, and C, with specific performance instructions like "Animato." and "Più mosso." The first staff begins with a dynamic of *p* followed by *f*. The second staff starts with *pp* and "Animato.". The third staff begins with *f* and "Più mosso.". The fourth staff starts with *sf* and "dim.". The fifth staff begins with *p* and "Tempo I.". The sixth staff begins with *f* and "cresc.". The seventh staff begins with *f* and "accel.". The eighth staff begins with *ff* and "animato.". The ninth staff begins with *ff* and "dim.". The tenth staff begins with *p* and "cresc.". The eleventh staff begins with *f* and "f". The twelfth staff begins with *f* and "5". The thirteenth staff begins with *f* and "C". The fourteenth staff begins with *f* and "sf". The fifteenth staff begins with *f* and "3 b".

Clarinetto I.

sf ff f dim.

D Animando sempre più
p p cresc. sf f

f

f cresc.

E

ff sf f f p cresc.

tr tr f p cresc.

Tempo I. (come prima.)

rall. F ff sempre marc.

sf ff f

p cresc.

f p f

G

sf sf sf sf sf

Clarinetto I.

rall.

Lento misterioso.

1 *ff*

4 *p* *f*

p cresc.

4 *ff*

sf

dim.

muta in La. *Cadenza* Clar. basso.

in La. *pp*

K Molto vivace.

p

1 *cresc.*

f *p* *cresc.*

più mosso

L *f*

sf

sf

Prestissimo. *p*

ff

sf

sf

ff

sf

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1

Clarinetto II.

I.
Jubilee.

in La.

Allegro molto vivace.

The musical score for Clarinetto II, Jubilee, is composed of 15 staves of music. The key signature is La (one sharp). The time signature starts at 6/4 and changes to 4/4 in measure 11. The tempo is Allegro molto vivace. The dynamics include **ff**, **sf**, **mf**, **p**, and **dim.**. Performance instructions include slurs, grace notes, and dynamic markings like **sf** and **ff**. Measure 15 concludes with a key change to B-flat major and a dynamic of **sf**.

Clarinetto II.

3

3

C 3

5

a tempo primo

fp

3

mf cresc.

f

D

fp cresc. molto

sf

f sempre

sf

sf

sf

sfff

sf

sf

sf

E

ff

fp

cresc.

1

f

tr

tr

tr

3

3

Clarinetto II.

The musical score consists of ten staves of music for a solo instrument. The key signature changes throughout the piece, with sections in G major, F major, E major, D major, C major, B-flat major, A major, G major, F major, and E major. The time signature varies, including measures in 3, 4, 6, and 2 H 2. The music features dynamic markings such as **ff**, **f**, **sff**, **p**, **fz**, and **ff**; articulations like **tr.** and **>**; and performance instructions like **F** and **Tempo primo.**. The notation includes various note heads, stems, and beams, with some notes having accidentals like sharps and flats.

Clarinetto II.

1 *p cresc.*

f **K** *ff*

fp

Animato assai. *f* *s* *fz*

ff

L *Lento espressivo.*

rall. *ff*

Assai tranquillo. **4** *p* *f*

14 *pp* **6** *4*

Presto. *ff*

II.

Noël.

in Si^b

Andante con tenerezza.

24 Cor. ingl.

dim. *pp* *mp*

A

f *p*

dim. *pp* *ff* *dim.* *p*

B 8 *pp* *mf* *p* *dolce* *pp* *f*

mando.

pp *f*

C 8 *p* *p* *cresc.* *f cresc.*

p *cresc.* *sf* *ff*

ff *dim.*

E *p* *f cresc. molto* *ff* *dim.*

p *pp* *calando* 2 9 10

Clarinetto II.

III.

Hobgoblin.

Scherzo Capriccioso.

in Si^b.

Allegro vivace.

17

17

p

1 1 1

p cresc.

2

f *p*

1

f *p*

2 dim. 6 2

sf *p*

3 1 1

sf *sf* *ff* *sf* 2

3 *sf* *f sempre* 2

2 4 1 *cresc.*

Chadwick — Symphonic Sketches

Clarinetto II.

7

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is in common time and consists of ten measures. Measure 1 starts with a dynamic *f*. Measures 2-3 show slurs and grace notes. Measure 4 begins with a dynamic *p*, followed by a crescendo. Measures 5-6 show various dynamics including *f* and *p*. Measure 7 starts with *p* and ends with *più f*. Measures 8-9 begin with *ff* and end with *sf*. Measure 10 concludes with a dynamic *p*. The music includes several performance instructions such as '1', '2', '3', '4', '5', '6', '7', '8', and '9' placed above specific notes. A section of 'Un poco più moderato.' is indicated in measure 7. Articulation marks like dots and dashes are present throughout the piece.

Clarinetto II.

9 *animato*
p cresc.

1 *ff*

4 *f*

3 2 10 12

1 *p*

5 *p*

11 *sf*

4 *p*

2

4 *f*

2

12 *f*

1

1 *f*

1 *sf*

1 *sf*

13 *p*

2 *p*

3 *sf*

5 *p cresc.*

14

1

1

1

2

cresc.

1

1

1

1

1

1

15

Animato assai.

sf

ff

1

1

1

2

16

ff

5

2

sf

17

cresc.

poco a poco

ff assai con fuoco

G.P.

G.P.

sf

2

sf

IV.

in Si^b

Moderato. Alla Burla.

A Vagrom Ballad.

Moderato. Alla Burla.

6 *p* = *f*

2 1 *a tempo* *p*

2 *pp* 2 *f*

2 *rall.* Animato.

A Più mosso.

f *sf* *sf* *sf* *sf* *dim.*

1

Tempo I.

ff *mf* > *cresc.* *f*

ff *f* *p* *f*

3 *accel.* 1 *cresc.* *f* *f*

B Animato.

sf ff *ff*

dim. *p*

L'istesso tempo. (animato.)

cresc. 5 *f*

Clarinetto II.

C

D Animando sempre più. > > >

E

Tempo I. (come prima.)

F

ff sempre marc

Clarinetto II.

cresc.
f
 cresc. *f* *G* *6* *6* *p* *6* *6*
rall. *Lento misterioso.* *4*
6 *1* *ff* *p* *f* *p*
4 *H* *p* *cresc.* *ff*
*s**f* *dim.* *p* *pp*
muta in La *Cadenza* *K* *Molto vivace.* *p*
3 *Clar.basso* *pp* *p*
1 *1* *cresc.*
più mosso *f* *p* *cresc.* *s**f*
L *f* *Prestissimo.*
p *ff*
*s**f* *s**f* *ff*
*s**f*

1

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Symphonic Sketches

I.

Clarinetto basso.

in La.

Allegro molto vivace.

Jubilee.

1 17 Clar. 1. 6 5 7 C 6 12

dim.

a tempo primo

Chadwick — Symphonic Sketches

2

Clarinetto basso.

D

fp 5 *f sempre* *sf* *sf* *sf* *sf*

E

ff *f cresc.* 5 *tr* *tr*

F

p 1 *sf* *sf*

G

ff 3 *p* 2

2 *f*


 The musical score consists of ten staves of bassoon music. Staff 1 starts in G clef, 2 flats, with dynamic **f**. Staff 2 starts in C clef, 2 flats, with dynamic **p**, labeled **1 H 11**. Staff 3 starts in C clef, 2 flats, with dynamic **p**, labeled **Tempo primo. 6**. Staff 4 starts in C clef, 1 flat, with dynamic **p cresc.**, labeled **3**. Staff 5 starts in C clef, 1 flat, with dynamic **f**, labeled **K**. Staff 6 starts in C clef, 1 sharp, with dynamic **ff**, labeled **6 Animato assai.**. Staff 7 starts in C clef, 1 sharp, with dynamic **ff**, labeled **rall.**. Staff 8 starts in C clef, 1 sharp, with dynamic **sf**, labeled **L Lento espressivo.**. Staff 9 starts in C clef, 1 sharp, with dynamic **p**, labeled **Assai tranquillo**. Staff 10 starts in C clef, 1 sharp, with dynamic **pp**, labeled **19 Presto.**. Staff 11 starts in C clef, 1 sharp, with dynamic **ff**, labeled **1**. Staff 12 starts in C clef, 1 sharp, with dynamic **sf**, labeled **1**.

Clarinetto basso.

II.

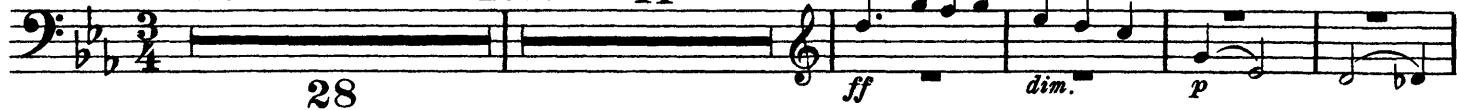
Noël.

in Si^b

A

Andante con tenerezza.

14



1 B



Poco animando.



6

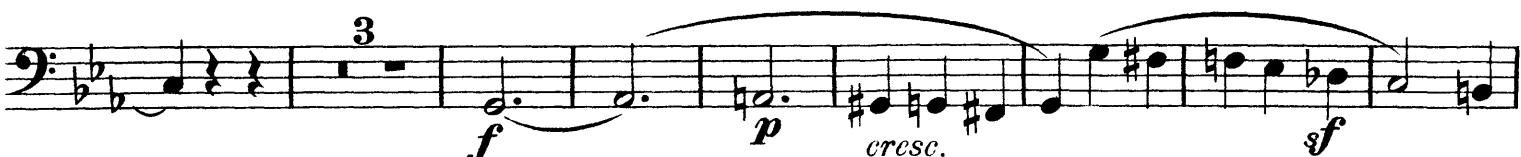


C

3



3



D



2 E



5



3



III.

Hobgoblin.

in Si^b

Allegro vivace. Clar. 1. 2.

Scherzo Capriccioso.

17

p

1 1 1

p cresc.

2 3 4 8

sf *dim.* *p* *f* 2

f 3 2 1 *sf* 1

sf 1 *ff* 15 *p*

f *sfp* 4 10 *f*

p 4

5 2 3 *f* *p cresc.* 9

Clarinetto basso.

The musical score consists of 14 staves of music for Clarinetto basso. The key signature is consistently one sharp throughout. The tempo markings include 'f' (forte), 'p' (piano), 'sf' (sforzando), and 'ff' (double forte). The dynamics are indicated by slurs, crescendos, and decrescendos. Measure numbers are placed above the staff at various points: 1, 2, 1, 16, 10, 1, 16, 7, 1, 2, 8, 5, 2, 6, 9 *animato*, 15, 7, 10, 6, 4, 1, 2, 2, 11, 4. The score features a variety of rhythmic patterns, including eighth and sixteenth note figures, and includes several fermatas and grace notes.

Clarinetto basso.

The musical score consists of ten staves of music for Clarinetto basso. The key signature is one sharp (F#). The music is divided into sections by measure numbers and dynamic changes. The first section starts with a dynamic of *sf*, followed by measures 4, 8, and 10. The second section begins with a dynamic of *f*, followed by measures 2, 12, and 9. The third section starts with a dynamic of *sf*, followed by measures 1, 13, and 15. The fourth section begins with a dynamic of *f*, followed by measures 14, 2, and 2. The fifth section starts with a dynamic of *cresc.*, followed by measures 1, 9, and a crescendo to *p*. The sixth section begins with a dynamic of *ff*, followed by measures 15, 3, 5, 16, 1, and a final dynamic of *ff*. The seventh section starts with a dynamic of *poco*, followed by measure 19, a crescendo to *poco*, and a dynamic of *a*. The eighth section starts with a dynamic of *poco*, followed by measure 2, and a dynamic of *ff*. The ninth section starts with a dynamic of *ff*, followed by measure 17, a dynamic of *Assai con fuoco.*, measure 8, a dynamic of *G. P.*, measure 1, a dynamic of *G. P.*, measure 2, a dynamic of *2*, a dynamic of *4*, and measure 8.

Clarinetto basso.

IV.

A Vagrom Ballad.

in Sib.
Moderato. Alla Burla.

8. (C) -

8

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. Measure 11 starts with a dynamic *p*, followed by a *Cadenza (omit ad lib.) poco agitato*. Measure 12 begins with *a tempo* and *cantando*, followed by *f* and *p*. The bottom staff uses a bass clef and a key signature of one sharp. Measure 11 ends with *f*. Measure 12 begins with *rall.* and *Animato.*, followed by *A Più mosso.* Measure 12 ends with *dim.* and *p*.

Clarinetto basso.

Tempo I.

10 *accel.*

Animato.

B *ff* *sf*

6 *p* *cresc.* *f*

L'istesso tempo. animato.

5 *f*

C *sf*

3 *ff*

D *animando sempre più.*

4 *1* *p*

cresc. *sf*

1 *f*

1 *p*

3 *sf*

E *1* *f cresc.* *p* *sf* *1*

Clarinetto basso.

mf sf *sf*

f p cresc. *sf* *sf* *sf*

rall.

F *Tempo I. (come prima)*

ff

ff *f*

p *f* *G 4*

Lento misterioso.

f *ff* *p* *f*

p = f = p = f

p cresc. *ff* *sf*

3 *p* *pp* *1*

Cadenza quasi recit. *f* *pp* *Tacet al Fine.*

6 *pp*